

Ye – Jin Han, DMA Educator / Violinist / Violist

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“...the most remarkable aspect of her playing was its relaxed, casual effortlessness. Her tone was pure, lovely and expressive in all registers, at any speed. Taking her virtuosity entirely for granted, she never used it for show or effect, turning even the unabashed bravura pieces into music...”

--- Edith Eisler, New York Concert Review ---

Praised for her eloquent and passionate performances, Korean-born violinist Ye-jin Han made her New York recital debut in 2009 at Carnegie Hall’s Weill Recital Hall. She has performed throughout the United States, Canada, Europe, Japan, South America, and Korea and has been prize winner at many competitions including the First prize at the *Five Towns Music and Arts Foundation Young Musician Competition* in New York, and the Special Prize at the *Citta di Brescia International Violin Competition* in Italy. From performing on period instruments with the Stony Brook Baroque Ensemble, to world premiere performances with the Contemporary Chamber Players, Dr. Han’s diversity and flexibility has been captivating audiences around the world.

Dr. Han began her studies in violin and piano at the age of seven, and attended the Yewon School, Seoul Arts High School, and Seoul National University in Korea. She won top honors from the *Korea Times*, *Chosun National Daily*, and the *Youth Chamber Music* competitions and appeared in concert at the Young San Arts Center, Kum Ho Arts Hall, and Seoul Arts Center. She also performed as soloist with the Modern Chamber Orchestra in Seoul, Casalmaggiore Chamber Orchestra in Italy, and Bergen Symphony Orchestra in New Jersey, where she currently serves as a concertmaster.

An avid and passionate chamber musician, Dr. Han has been a prize winner of the *Lilian Fuchs Memorial Chamber Music Competition* in New York, and has performed with many acclaimed ensembles including the members of Emerson String Quartet, and the New York Classical Players. She has collaborated with artists such as Lucie Robert, Soovin Kim, Vladimir Dyo, Gorjan Kosuta, and Arthur Haas, and has appeared at the Banff Centre, Tibor Varga, Mozarteum International Academy, Carl Flesch Akademie, Fontainebleau Schools, and Casalmaggiore festivals. She has also appeared in masterclasses for world renowned artists including Aaron Rosand, Joel Smirnoff, Viktor Pikayzen, Igor Ozim and Igor Oistrakh.

A sought-after pedagogue, Dr. Han is an active and committed educator who has been invited to teach Masterclass at Dickinson College as a guest artist and also at summer festivals including *Lyra Music Festival & Workshop*, *Seoul International Music Festival*, *Maeil Chamber Music Festival*, and *Harbor Front Chamber Music Festival*. She has taught undergraduate violin and chamber music at Stony Brook University. Chamber groups she coached won *New York International Music Competition* two years in a row and she also holds a private studio, which has produced many competition winners and musical leaders at State/local youth orchestras.

Dr. Ye-jin Han holds a Master of Music and Professional Study degree from Manhattan School of Music and Doctor of Musical Arts degree from Stony Brook University. Her principal teachers include Soovin Kim, Phillip Setzer, Hagai Shaham, Lucie Robert, Chong-sook Lee, and Wharim Kim.

Dr. Ye-jin Han – Violinist (350 words)

The versatile Korean American violinist/violist Ye-jin Han has performed throughout the US, Canada, and Europe extensively and made her New York Recital debut in 2009 at Carnegie Hall's Weill Recital Hall. Praised for her "pure, expressive tone" and "effortless playing", Dr. Han has been prize winner at many competitions including the *Citta di Brescia International Violin Competition* in Italy, *Five Towns Music and Arts Foundation Young Musician Competition*, and *Lilian Fuchs Memorial Chamber Music Competition* in New York. As an active recitalist and chamber musician, she has collaborated with many world-renowned artists such as Lucie Robert, Soovin Kim, Vladimir Dyo, Gorjan Kosuta, and Arthur Haas and ensembles such as the Emerson String Quartet and has appeared at the Banff Centre, Tibor Varga, Mozarteum International Academy, Carl Flesch Akademie, Fountainebleau Schools, and Casalmaggiore Festivals. She is also an active chamber music player and given concerts in greater New York area through many venues, including Montgomery Chamber Music Series and Si-yo Music Society Foundation. She is a former concertmaster of Bergen Symphony Orchestra and recently played her fourth concerto, Bruch Scottish Fantasy with the Orchestra as a soloist.

Dr. Han holds a Bachelor of Music degree from Seoul National University, Master of Music and Professional Study degree from Manhattan School of Music and Doctor of Musical Arts degree from Stony Brook University. Her principal teachers include Soovin Kim, Phillip Setzer, Hagai Shaham, Lucie Robert, Chong-sook Lee, and Wharim Kim.

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Dr. Ye-jin Han – Violinist (Short Bio) -150 words bio

The versatile Korean American violinist/violist Ye-jin Han has performed throughout the U.S., Canada, South America and Europe extensively and praised for her "pure, expressive tone" and "effortless playing" at her Carnegie Hall's Weill Recital Hall debut. Dr. Han has been prize-winner at many competitions including the *Citta di Brescia International Violin Competition* in Italy, *Five Towns Music and Arts Foundation Young Musician Competition*, and *Lilian Fuchs Memorial Chamber Music Competition* in New York. She is a former concertmaster of the Bergen Symphony Orchestra. Dr. Han holds a DMA from Stony Brook University and currently holds a private studio, which has produced many competition winners and musical leaders at conservatories and State/local youth orchestras. Dr. Han has developed "A Musician's Journey" Solo show, interwoven her life story and music together, and "Holistic approach to playing the violin" for avid violinists who are interested in mastering their violin with ease and joy. Visit her website for more information: www.yejinhan.com