

Education

D.M.A. Violin Performance, additional Viola study, Stony Brook University, NY, 2015

Doctoral Essay: “*Ciaccona* in Bach’s time”

Lecture Recital: “Western and Eastern Influences in Solo Violin Music of Isang Yun”

M.M. Professional Study Degree, Violin Performance, Manhattan School of Music, NYC, 2008

B.M. Violin Performance, Seoul National University, Korea, 2005

Teaching Experience

Private Studio | Seoul, Chicago, New York, 1998 - Present

Violin/Viola Teacher

- Maintains active private studio of 7+ students, ranging in age from 6 – 35 years old
- Directed students making recordings at the end of the semester for competitions and auditions
- Created and taught, Effortless Violin Mastery free training for three days (2021)
- Created, directed, and taught, Violin/Viola Breakthrough Virtual Summer Camp (2020)
- Hosts Performance Practice group classes and Virtual Concert for students every 6 month (2020-present)
- The Chapin School substitute violin teacher (2018-present)
- A viola student accepted into Indiana University for double major of Viola Performance and Music Education
- A post-college violin student accepted into Mannes School of Music Master of Music Degree program
- Two pre-college students accepted into Music Department of Seoul National University
- A viola student accepted into Manhattan School of Music Pre-College Division
- A violin student won 1st prize at the *Crescendo International Music Competition* and performed winners’ concert at Carnegie Weill Hall
- Four violin students and one viola student won rewards at the *New York International Concours*, and performed winners’ concert at Lincoln Center’s Bruno Walter Auditorium
- Two violin students won 1st prize at the New York Artist International Competition
- Clear improvement showed in their New York State Auditions and Orchestra seating auditions up to perfect score – won Concertmaster and Principal Viola positions in Metropolitan Youth Orchestra of New York
- Three Students invited to New York All-State Orchestra – a student won the third chair 1st violin

Chamber Music Workshop at the Third Street Music School | New York, NY, 2022

Chamber Coach

- Coached a piano trio group for 2 weeks for the final chamber music concert
- Gave a chamber group masterclass for 7 groups.
- Participated in faculty meetings every day and collaborated with other faculty members
- Gave private lessons for students who need help for individual support
- Played a piano trio faculty concert with other faculty members

Dickinson College Music Department | Carlisle, PA, 2018

Master Class, Violin Studio

- Gave a master class for five violin students after playing a Faculty Recital as a guest artist

Long Island Conservatory of Music | Albertson, NY, 2016 - 2018

Violin/Viola Faculty

- Began with one student and a built studio of 16 students in one year, students ranging in age 5 – 30 years old
- Successful results (most students receiving perfect score) at the New York State School of Music Association annual auditions
- Holding a studio concert every end of the semester
- Successful results on teaching a composition/piano faculty and a violin minor college student
- Focusing on technique development, musical interpretation, sight-reading skills, and music theory

Lyra Music Festival & Workshop | Smith College, Northampton, MA, 2017

Violin/Viola/Chamber Faculty, Yoga/Alexander Technique instructor

- Taught individual lessons for violin/viola/piano students ranging in age from 10 – 19 years old
- Coached chamber ensembles
- Led master classes/student concerts
- Led 8 Alexander Technique-influenced yoga classes adapted for musicians
- Supervised students' practicing

Music and Art Academy of Long Island | Commack, NY, 2013 - 2016

Violin/Viola/Chamber Faculty

- Coached piano trio, piano quartet which won 2nd prize, 3rd prize at the *New York International Music Competition* (2014, 2015)
- A student invited to New York All-State Orchestra
- Developed the violin/viola studio to maximum capacity in 1 year

Harbor Front Chamber Music Festival | Port Jefferson, NY, 2015 - 2016

Performing Artist/Chamber Coach

- Performed a solo recital with lecture, and coached chamber groups

Seoul International Music Festival | Seoul, Korea, 2013 - 2015

Violin Faculty

- Taught 9 pre-college violin students every day, including scale classes, and individual lessons to prepare for students' concerts
- Assisted/translated in lessons and master classes led by Vladimir Dyo, and Gorjan Kosuta

Maeil Summer Music Festival | Jeju Island, Korea, 2015

Violin Faculty, Group Ensemble Teacher

- Taught ensemble classes in preparation for the student concert
- Conducted student ensemble concert

Stony Brook University Music Department, Stony Brook, NY, 2012 - 2013

Chamber coach, Violin instructor

- Coached undergraduate chamber groups for chamber music concerts
- Taught violin lessons to music major, music minor students

North Shore Suzuki School | Wading River, NY, 2009 - 2013

Violin/Viola/Group Class Instructor

- Taught advanced level violin and viola students between 10th and 12th grade
- Taught a weekly group class of 9 violin students
- Led group concerts, ranging from 7 to 60 students, at the end of each semester
- Faculty meeting each semester to share teaching methods and discuss curriculum

Kappa IV Preparatory Academy | New York City, 2007

Violin Group Class Instructor

- Taught nine 5th grade students at a New York City Public elementary school in Harlem
- Successful concert and clear improvement in behavior and ensemble skills

Administrative & Service Experience

Audience Building, Marketing, 2019 - Present

- Built my website, YouTube channel, and business page on social media (Facebook, Instagram, and Linked-in)
- Sending monthly newsletters to the email list to promote my teaching studio, and share performing videos
- Creating posters, flyers, and programs for students concert every end of semester

Effortless Violin Mastery free training – Holistic Approach to Violin Playing, 2021

- Organized the structure in three-part training and taught group classes on Zoom
- Made flyers, registration form, and had 40 people registered
- Had 8 consistent and new participants for three group classes

Violin/Viola Breakthrough Virtual Summer Camp, 2020

- Recruited six students in the program, promoted and advertised
- Directed/taught group classes, individual lessons
- Promoted virtual students' concert and hosted the online concert for the students and audiences

Love Concert for Special Children Education Service, Korean Church of Queens, NY, 2018 - 2019

Educational Outreach Concert, Adrien Block Intermediate School 25, Flushing, NY, 2019

A Panel of Judge, New Artist Concert/Competition, Carnegie Weill Recital Hall, NYC

End of Semester Students Concert Arranger, Long Island Conservatory, NY, 2018

Jury Member at LISMA 13th International Music Competition, Long Island Conservatory, NY

Jury Member at *Discovery Solo Competition* at the Children's Orchestra Society, Syosset High School, NY

Homeless service on Christmas Day, NYC, 2014 - 2018

- Served homeless people in NYC with homemade chicken noodle soup, thermos water bottles with hot tea, blankets, homeless care kit for winter
- Served at Community Food Pantry through organization Hope for New York

“Summer Evening Concert and Lecture” in Gongto Art Hall, Seoul, Korea, 2016

- Recruited Musicians, made programs and scheduled rehearsals/ dress rehearsals
- Advertised the concert / Designed posters and brochures

Bergen String Quartet, 1st violinist, 2015 - 2018

- Correspond as main contact with concert venue presenters to communicate details to musicians
- Set program, schedule rehearsals and meetings

Special Children Education Service, a piano accompanist, New York Presbyterian Church, NY, 2014

Violin Search Committee, Graduate Student Representative | Stony Brook University, Music Department, 2012

- Observed/played in master classes, interviewed faculty candidates, participated in meetings with professors and committee members

Concertmaster/Assistant Music Director, New York Presbyterian Church Orchestra, 2005 - 2014

- Worked with the music director to lead the music of weekly services
- Led chamber orchestra (strings, woodwinds, brass) in weekly rehearsals and services
- Organized concert programs and recruited extra musicians for Cantata performances on Easter, Christmas, and other special occasions

Professional Development & Certifications

Body Mapping for String Players Workshop, 2021

What Every Musician Needs to Know about the Body | The Exhale by Jennifer Johnson

Artist Interview | Yizheng He's Classical Musicians Interview Series, 2020

Yogafit Teacher Training Courses | Stony Brook, New Paltz, NY, virtual, 2016 - 2020

Artist Interview | S-CASA Magazine, NJ, NY, 2018

Artist Interview & Live Performance | K Radio AM 1660 “Music Avenue”, NY, 2017

Yoga & Alexander Technique instructor | Lyra Music Festival, Northampton, MA, 2012

Alexander Technique Workshop | Sweet Briar College, VA, 2009

Suzuki Violin Teacher's Certificate | Trinity International University, IL

Awards and Honors

- Winner**, Call for scores, Locrian Chamber Players on a Solo Violin Sonata by Douglas Fisk, 2020
- Finalist**, Stony Brook Concerto Competition on viola with *Walton Viola Concerto*, 2015
- Finalist**, Montgomery Symphony Orchestra Concertmaster Fellowship Competition, 2013
- Finalist**, Concertmaster of Evansville Philharmonic Orchestra, Larchmere String Quartet Violin,
Artist-in-residence at Evansville School of Music
- Semifinalist**, Joseph Szigeti International Violin and Viola Competition, 2012
- 2nd round**, Carl Nielsen International Violin Competition
- Semifinalist**, Jascha Heifetz International Violin Competition, 2009
- Winner**, Lillian Fuchs Memorial Chamber Music Competition, 2008
- Special Prize**, Best Performance of Contemporary piece, Citta di Brescia International Violin Competition, 2007
- First Prize**, Five Towns Music and Art Foundation Young Musician Competition
- Winner**, Lillian Fuchs Memorial Chamber Music Competition, 2006

Solo Experience

World Premieres

- Enchanted Presence for Solo Violin (2007)***, Sung James Hong | Auditorium S. Barnaba, Brescia, Italy, 2007
Won Special Prize for the Best Performance of the Contemporary Piece, *Citta di Brescia International Violin Competition*
- Recital**, Auditorium S. Barnaba, *Citta di Brescia International Violin Competition*, Brescia, Italy
- “Bagatelles”** for Solo Violin dedicated for Ye-jin Han (2018), Douglas Fisk, recording won award from Call. For. Scores, Locrian Chamber Players
- “Fantasy”** for Violin and Piano (2019), Douglas Fisk, premiered at Flushing Town Hall, NY, 2019

Solo Concerts

- Duo Recital**, Derry Presbyterian Church, Hershey, PA, 2022
- Thanksgiving Gala Concert**, Teaneck United Methodist Church, NJ, 2021
- Ariel Rivka Dance Cabaret Virtual Concert**, 2020
- New Asia Chamber Music Society Virtual Concert**, 2019
- Organ Restoration Celebration Concert**
Recital with Organist Eunjung Ahn, Second Presbyterian Church, NYC
- Soloist with Bergen Symphony Orchestra**,
Bruch Scottish Fantasy in Eb Major, Op. 46, Fort Lee High School Auditorium, NJ
- Solo Recital**, Soapbox Gallery, Brooklyn, NY
- Solo Recital with a World Premiere Composition “Fantasy for Violin and Piano”**
Joint Recital with a Composer/Pianist Douglas Fisk, Flushing Town Hall, NY

Solo Concert, Virginia Baroque Performance Academy, Harrisonburg, VA

Solo Recital, Richter Association for the Arts, CT, 2018

Faculty Recital, a Recital with Prof. Eun Ae Baik-Kim and Jihoon Chang,
Rubendall Recital Hall, Weiss Center for the Arts, Dickinson College, PA

Soloist with Bergen Symphony Orchestra,

Saint-Saens Violin Concerto No.3, Fort Lee High School Auditorium, NJ

House Concert Recital, Port Jefferson, NY, 2017

Recital, St. Martin's-in-the-Field Episcopal Church Main Hall, Severna Park, MD

Solo Concert, Seoul National University Alumni Annual Party, Double Tree Hotel Main Hall, Fort Lee, NJ

Solo Performance and Interview, Guest Artist at K Radio AM 1660 "Music Avenue"

Faculty Concert as a violist, *Vieuxtemps "Elegy"*, Lyra Music Festival, Sage recital Hall, Smith College, MA

Gala Concerts in Peru, Iglesia Vida Nueva Theater, Huasao

City Convention Center, Cusco

Manuel Seoane Corrales School Auditorium, Ventanilla

Soloist with Bergen Symphony Orchestra,

Bruch Violin Concerto No.1, Fort Lee High School Auditorium, NJ, 2016

Mendelssohn Violin Concerto at Fort Lee High School Auditorium, NJ

Virtuoso Concert Series, NV Factory Concert Hall, Fort Lee, NJ

Gala Concert, Korean American Medical Association, HNA Palisades Premier Conference center, NJ

A Summer Evening Concert with Lecture, Gongto Art Hall, Seoul, Korea

House Concert Recital, St. James, NY

Guest Artist Recital, Harbor Front Chamber Music Festival, Port Jefferson Cultural Center, NY, 2015

Faculty Concert, Seoul International Music Festival, Grand Hotel Main Hall, Korea

DMA Final Recital, Staller Center Recital Hall, Stony Brook, NY

Café Solo Concert, Home Art Gallery Café, Port Jefferson, NY

Recital, Mozart Hall, Seoul, Korea

House Concert Recital, St. James, NY

Finalist Recital, Montgomery Museum of Fine Arts Concert Hall

Montgomery Symphony Orchestra Concertmaster Fellowship Competition, AL, 2013

House Concert Recital, St. James, NY

DMA Recital, Staller Center Recital Hall, Stony Brook, NY

New York Film Festival Benefit Concert, New York Presbyterian Church, Long Island City, NY

Church Anniversary Benefit Recital, New York Presbyterian Church, Long Island City, NY, 2012

Gala Concerts Tour, Korean Professional Musician Association, Guatemala City, Quetzaltenango, Guatemala

Recital, Szigeti Academy of Music, *Joseph Szigeti International Violin and Viola Competition*, Budapest, Hungary

DMA Recital, Staller Center Recital Hall, Stony Brook, NY

House Concert Recital, St. James, NY

DMA Lecture Recital

Stony Brook University DMA Lecture Recital, 2011

“Western and Eastern Influences in Solo Violin Music of Isang Yun,
Königliches Thema for Solo Violin (1976), *Kontraste for Solo Violin* (1987)”

DMA Recital, Staller Center Recital Hall, Stony Brook, NY

Recital of Baroque Music with Harpsichord, Staller Center Recital Hall, Stony Brook, NY

Gala Concerts Tour, Korean Professional Musician Association, Merida Theatre, Izamal City Hall, Mexico

Recitals, Pro Musica Hall, *Carl Nielsen International Violin Competition*, Odense, Denmark

Recital, Moscow Conservatory Recital Hall, Moscow, Russia, 2010

Sion Master Class Final Recital, Sion Cathedral, Sion, Switzerland

DMA Recital, Staller Center Recital Hall, Stony Brook, NY, 2009

Carnegie Recital, Weill Recital Hall at Carnegie Hall, NYC, 2009

Carnegie Weill Hall Debut New York Concert Review by Edith Eisler

“...the most remarkable aspect of her playing was its relaxed, casual effortlessness. Her tone was pure, lovely, and expressive in all registers, at any speed. Taking her virtuosity entirely for granted, she never used it for show or effect, turning even the unabashed bravura pieces into music...”

DMA Recital, Staller Center Recital Hall, Stony Brook, NY

Recital, Lithuanian Academy of Music and Theatre, *Heifetz International Violin Competition*, Lithuania, 2008

Carl Flesch Academy Concert, Carl Flesch Akademie, Baden-baden, Germany

Mozarteum Final Concert, Summer Akademie Mozarteum, Salzburg, Austria

Professional Study degree Final Recital, Pforzheimer Hall, Manhattan School of Music, NYC

Sion Master Class Gala Concert, Sion Master Classes, Sion, Switzerland

Recital, Casalmaggiore Music Festival, Casalmaggiore, Italy

Soloist with Casalmaggiore Chamber Orchestra, *Vivaldi Four Seasons*, Casalmaggiore, Italy

MM Final Recital, Greenfield Hall, Manhattan School of Music, NYC

Recital, Forest Grove United Church, Toronto, Canada, 2006

Recital, Château at Fontainebleau Schools, Fontainebleau, France

Soloist with Seoul Modern Chamber Orchestra,

Vivaldi Four Seasons, Seoul National University Concert Hall, Korea, 2004

Chamber Experience

World Premieres

String Quartet in G (2015), Alexander Vezuli | Montgomery Senior Center, NY, 2016

Fingerprint Skin Graft for Pierrot Ensemble (2013), Joshua Marquez | Symphony Space, NYC, 2013

String Sextet (2009), Seong Ae Kim | Staller Center Recital Hall, NY, 2009

Collaborations

Eugene Drucker, Vladimir Dyo, Arthur Haas, Daniel S. Lee, Gorjan Kosuta, Lucie Robert, Philip Setzer, Carol Wincenc, Eun Ae Baik-Kim

Chamber Concerts

String Quartet House Concert, Mahwah, NJ, 2022

Solisti Ensemble Fund raising Concert, Shriver Hall, Baltimore, MD

Solisti Ensemble Concert, The Great Hall, Ocean Grove, NJ

Faculty Concert, The Third Street Music School, New York, NY

Faculty Concert, Live Sound, The Third Street Music School, New York, NY

Samuel Adler CD album, New York Classical Players, New York, NY, 2021

Educational Outreach Concert, Greenwich House Music School, Brooklyn, NY, 2020

House Concert, with Soprano Julie Park, Korean Cultural Center of Chicago, Wheeling, IL

Baroque Ensemble Concert, Virginia Baroque Performance Academy, 2019

Asbury United Methodist Church, Harrisonburg, VA

Brahms Sextet No.1 Concert, Study of Performance Practice in Brahms's time, Avaloch Farm Music Institute

Piano Trio Concert, End of the Earth Church, Bergenfield, NJ

String Trio House Concert, Palisade Park, NJ

Brahms Sextet No.1 & No.2 Concert, St. Constantine & Helen Cathedral, Brooklyn, NY

Menotti Clarinet Trio, Rubendall Recital Hall, Weiss Center for the Arts, Dickinson College, PA, 2018

New Asia Chamber Music Society, Summer Baroque, Riverside Church, NYC

The Solisti Ensemble, The Great Auditorium, Ocean Grove, NJ

Bergen String Quartet House Concert, Englewood Cliffs, NJ, 2017

Piano Trio Concert, Scholarship Benefit Concert, The Gethsemane Church of New York, NY

String Trio Faculty Concert on Viola, Lyra Music Festival, Sage Recital Hall, Smith College, MA

String Quartet of Bach, "Bach on Parade" Berkshire Bach Society, St. James Place, Great Barrington, MA

String Quartet Korean Community Center Benefit Concert, Princeton Cultural Center, Princeton, NJ

String Quartet House Concert with an oboist, Closter, NJ

Brilliant Mendelssohn: His Music and Inspirations, Mendelssohn Octet 1st Violinist, Siyo Music Foundation,
Leonia United Methodist Church, NJ

Benefit String Quintet Concert for NYC Korean Center, Plaza Hotel Main Hall, NYC

Seoul National University Alumni Clarinet Trio Concert, Daedong Manor Main Hall, NY, 2016

A Summer Evening Concert with Lecture, Gongto Art Hall, Seoul, Korea

Bergen String Quartet Concert, Puffin Cultural Center, NJ

Bergen String Quartet Concert, Montgomery Senior Center, NY

Stony Brook Chamber Music Festival on 1st viola with Eugene Drucker, Staller Center, Stony Brook, N, 2015

Bergen String Quartet House Concert, Englewood Cliffs, NJ

Stony Brook Chamber Music Festival, Staller Center Recital Hall, NY

Faculty String Quartet concert, Maeil Chamber Music Festival, Jeju Island, Korea

Flute and String Quartet Concert, Stony Brook Chamber Ensemble Benefit Concert, Three Village Church, NY

Stony Brook Chamber Ensemble String Quartet Concert, Long Island Museum, East-Setauket, NY

Ferrara Chamber Music Festival Chamber Concerts, Robin Hixton Theatre, Norfolk, VA, 2014

Holter Ensemble Chamber Concert tour in Vittorio Veneto, Trieste, Pordenone, Sacile in Northern Italy

Contemporary Chamber Players World Premiere Concert, the Symphony Space, NY, 2013

Contemporary Chamber Players Concert, Staller Center Recital Hall, Stony Brook, NY

Faculty Concert, Mendelssohn String Octet with Gorjan Kosuta, Vladimir Dyo,
Seoul International Music Festival, Korea

Stony Brook Chamber Music Festival Piano Quintet Concert, Staller Center Recital Hall, Stony Brook, NY

Messiaen Quartet for the End of Time Concert, Staller Center Recital Hall, Tabler Cultural Center Main Hall,
Stony Brook, NY

Dohnanyi Sextet Concert, Staller Center Recital Hall, Stony Brook, NY

Piano Trio Recital, Staller Center Recital Hall, Stony Brook, NY, 2012

Piano Trio House Concert, St. James, NY

Clarinet Trio Lecture Recital, Bright Sheng "Tibetan Dance", Staller Center Recital Hall, Stony Brook, NY

Stony Brook Chamber Music Festival Piano Quintet, Piano Quartet, Staller Center, Stony Brook, NY, 2011

Asian Cultural Center String Quartet Concert, Asian Cultural Center, NYC

Brahms Horn Trio Concert, Staller Center, Stony Brook, NY

Chamber Music Festival with Emerson String Quartet, String Quartet Concert with Eugen Drucker, 2010
Staller Center Recital Hall, Stony Brook, NY

Bartok Clarinet Trio Concert, Staller Center Recital Hall, Stony Brook, NY

Mozart Piano Quartet Concert, Staller Center Recital Hall, Stony Brook, NY

Baroque Ensemble Concert on Period Violin with Arthur Haas, Cathedral Church of Saint John in NYC

String Quartet Concert, works by Beethoven, Mendelssohn, Staller Center, NY

Benefit Chamber Concert for Music Department Fundraising,
House of President of Stony Brook University, Stony Brook, NY

Holiday Chamber Concert, Good Shepherd Hospice, Port Jefferson, NY

Outreach Chamber Concert, Stony Brook University Hospital, Stony Brook, NY

Contemporary Chamber Players Concert, Staller Center Recital Hall, Stony Brook, NY, 2009

Chamber Concert of Civic Orchestra of Chicago, Chicago Symphony Center, IL

Gala Chamber Concert, Chicago Senior Center, IL, 2008

Lillian Fuchs Memorial Chamber Concert for competition winners, Greenfield Hall, NYC

Arthur Balsam Ensemble Concert, Indiana University Jacobs School of Music Recital Hall, IN, 2007

Fontainebleau Schools Benefit Concert with Lucie Robert, Yamaha Hall, NYC

Outreach Chamber Concert, Presbyterian Morgan Stanley Children's Hospital, NYC

Mozart Clarinet Quintet Concert, Casalmaggiore Opera House, Casalmaggiore, Italy

Fontainebleau School Final Concert, *Schubert String Quintet in C*, Château de Fontainebleau, France, 2006
Texas Music Festival Concert, *Trout Quintet*, University of Houston Moors School of Music Recital Hall, TX

Orchestral Experience

Professional Orchestral Experience

Concertmaster, Bergen Symphony Orchestra, Fort Lee High School Auditorium, NJ, 2017 - Present
Concertmaster, Korean Church of Queens Orchestra, East Elmhurst, NY, 2017 - 2020
Concertmaster, The Nadia Boulanger Symphony Orchestra, Good Shepherd-Faith Presbyterian Church, NYC, 2019
Concertmaster, Circle Wind Chamber Ensemble Orchestra, Merkin Concert Hall at Kaufman Music Center, NYC
Assistant Concertmaster, MidAtlantic Opera Orchestra, Ocean Grove Great Auditorium, NJ
Concertmaster, Korean Symphony Orchestra, Carnegie Hall Isaac Stern Auditorium, NYC
Assistant Concertmaster, Second Principal, New York Classical Players, NYC
Assistant Concertmaster, MidAtlantic Opera Orchestra, Ocean Grove Great Auditorium, NJ, 2018
Assistant Concertmaster, New York Tutti Ensemble, Metropolitan Koryo United Methodist Church, NYC, 2017
Concertmaster, Opera Chamber Orchestra Concert tour, *"From My Mother's Mother"* by Jiyoung Kim, NYC, Flushing, Washington D.C.
Concertmaster, New Jersey Presbyterian Church Orchestra, Oakland, NJ, 2015 - 2016
Principal Second Violin, New York Classical Players, NYC, 2014
Concertmaster, New York Presbyterian Church Orchestra, Long Island City, NY, 2005 - 2014
Substitute Violin, New Haven Symphony Orchestra, CT, 2011 - 2012
Violinist, Civic Orchestra of Chicago, IL, 2008 - 2009
Concertmaster, Concert for President of Korea in New York, Dae-dong Manor Main Hall, Flushing, NY, 2007

Additional Orchestral Experience

Principal Second Violin, Stony Brook Opera Chamber Orchestra, 2013
Assistant Concertmaster, Stony Brook Symphony Orchestra, 2012
Principal Second Violin, Stony Brook Symphony Orchestra in Orpheus Style led by Soovin Kim
Assistant Concertmaster, Manhattan Symphony Orchestra, 2007
Principal Second Violin, Manhattan Chamber Sinfonia, 2006
Concertmaster, Texas Music Festival Orchestra concert
Concertmaster, Killington Music Festival Orchestra concert, 2003
Principal Second Violin, Seoul National University Orchestra concert

Festivals as a Participant

Virginia Baroque Performance Academy | Harrisonburg, VA, 2020
Holter Ensemble Summer tour | Vittorio Veneto, Italy, 2013

Banff Master Classes | Banff, Canada, **Tibor Varga Master Classes** | Sion, Switzerland, 2010

International Summer Akademie Mozarteum | Salzburg, Austria, 2008

Carl Flesch Akademie | Baden-baden, Germany

Casalmaggiore International Music Festival | Casalmaggiore, Italy, 2007

Academie de Musique Tibor Varga | Sion, Switzerland

Ecoles d'Art Américaines de Fontainebleau | Fontainebleau, France, 2006

Texas Music Festival | Houston, TX

Great Mountain Music Festival | Korea, 2004

Killington Music Festival | Killington, VT, 2003

Main Teachers

Violin Teachers

Lisa Kim, Michelle Kim | Orchestral excerpts study, 2015 - 2020

Soovin Kim, Hagai Shaham, Philip Setzer, Philippe Graffin | Stony Brook University, 2009 - 2015

Lucie Robert | Manhattan School of Music, 2005 - 2008

Chong Sook Lee | Seoul National University, 2001 - 2004

Viola Teachers

Nicholas Cords, Larry Dutton | Stony Brook University, 2014 - 2015

Master Classes

Taras Gabora, Andrzej Grabiec, Dong-suk Kang, Mikhail Kopelman, Rainer Kussmaul, Fredell Lack, Mi-kyung Lee,

Igor Oistrach, Igor Ozim, Regis Pasquier, Daniel Philips, Viktor Pikayzen, Aaron Rosand, Anne Shin, Joel Smirnoff

Chamber Coaches

Emerson String Quartet, American String Quartet, Boromeo String Quartet,

Colin Carr, Christina Dahl, Ann Ellsworth, Gilbert Kalish, Alan Kay, Frank Morelli, Sylvia Rosenberg

Academic Advisors

Mauro Calcagno, Perry Goldstein, Artur Haas, Daria Semegen

References

Soovin Kim

Violin Faculty at New England Conservatory
Johannes String Quartet First Violinist, Artistic Director of Lake Champlain Chamber Music Festival
Soovin.Kim@necmusic.edu, 617-449-8786

Hagai Shaham

Stony Brook University, Artist-in-Residence, Violin and Chamber Music
hagai.shaham@gmail.com, 312-459-0806

Philip Setzer

Emerson String Quartet Violin, Professor of Violin, Ensemble-in-Residence at Stony Brook University
setzer131@gmail.com, 973-214-6156

Eugene Drucker

Emerson String Quartet Violin Ensemble-in-Residence.
Emerson String Quartet genedrucker@gmail.com, 917-856-8057

Lucie Robert

Manhattan School of Music, Mannes School of Music, Violin Faculty
lrobertviolin@yahoo.com, 212-866-0359

Lawrence Dutton

Stony Brook University, Professor, Viola and Chamber Music, Ensemble-in-Residence, Emerson String Quartet
larrydutton@me.com

Nicholas Cords

Stony Brook University, Artist-in-Residence, Viola, and Chamber Music
nicholascords@me.com, 917-922-0766

Perry Goldstein

Stony Brook University, Chair, Department of Music, Professor, Musicianship, Composition, & Theory
perry.goldstein@stonybrook.edu, 631-632-7330

Woomyung Choe

Music Director, conductor, Bergen Symphony Orchestra
woomyung@gmail.com, 413-446-6266